
CITY OF KELOWNA

MEMORANDUM

Date: September 10, 2001
File No.: 0230-20
To: City Manager
From: Acting Cultural Services Manager
Special Projects Planning Manager
Subject: **Okanagan Thompson International Sculpture Symposium Society**

RECOMMENDATION:

THAT the City of Kelowna endorse the Okanagan Thompson International Sculpture Symposium (OTISS) scheduled from May to August of 2002;

AND THAT Council approve \$18,000 to be allocated from the Public Art Reserve Fund and \$18,000 from the Festivals Fund to financially support OTISS;

AND THAT this funding be subject to an agreement between the City of Kelowna and OTISS that would specify the Arts and Cultural Advisory Committee's and the Public Art Committee's approval of;

- the selection of commissioned artists,
- the selection of the non-commissioned artists,
- final permanent sculpture designs,
- permanent sculpture installation sites,
- temporary sculpture working sites,
- the program of activities and entertainment at the working sites, and
- progress payment dates for the activities and the permanent sculptures that the City will be acquiring.

AND THAT the Mayor and the City Clerk be authorized to execute an agreement on behalf of Council;

AND FURTHER THAT if the Symposium does not go ahead for any reason that the monies are returned to the City of Kelowna.

BACKGROUND:

The Okanagan Thompson International Sculpture Symposium (OTISS) is envisaged to be a world class cultural, artistic and tourism event which will showcase nine communities in the Okanagan / Thompson Tourism Region. A jury will select twenty-five Canadian and International sculptors from solicited submissions, to create permanent sculptures. Further, up

to eighty non-commissioned sculptors will also participate, generating their own works. During the four-month period from May to August 2002, there will be special events at numerous

locations, creating a festival atmosphere. OTISS is seeking support from the City of Kelowna, including funding support. The City of Kelowna will acquire four permanent sculptures through this process.

The Arts and Cultural Advisory Committee (ACAC) and the Public Art Committee have received and reviewed detailed proposals from OTISS in 2000 and 2001, requesting an endorsement of the event as well as financial support.

DISCUSSION:

The Arts and Cultural Advisory Committee at its meeting of September 4, 2001, passed the following resolutions:

THAT the Arts and Cultural Advisory Committee allocate funds of \$18,000 to the Okanagan Thompson International Sculpture Symposium Society with \$9,000 being forwarded upon approval by City Council and execution of an agreement,

AND THAT the remaining \$9,000 be forwarded upon completion of agreed tasks to include the selection of five working sites, the selection of non-commissioned artists, the completion of the program and schedule for activities and entertainment at the working sites.

The Public Art Committee at its meeting of August 15, 2001, passed the following resolutions:

THAT the Public Art Committee recommend to Council that \$18,000 be allocated from the Public Art Reserve Fund to purchase sculpture created as part of the Okanagan Thompson International Sculpture Symposium (OTISS) scheduled from May to August of 2002.

AND THAT this funding be subject to a contract executed between the City of Kelowna and OTISS that would specify the City's approval of the selection of artists, sculpture designs, sculpture installation sites, and progress payment dates for the sculptures that the City will be acquiring.

AND FURTHER THAT if the Symposium does not go ahead for any reason that the monies are returned to the Public Art Reserve Fund.

OTISS has established a six-member committee specifically to oversee the Symposium activities in Kelowna. Those activities in Kelowna will include:

- Five locations will be determined to be the "working sites" for four commissioned and sixteen non-commissioned artists to create sculptures. These "working sites" are to be in high traffic areas in order to be highly visible to our citizens and tourists,
- A number of additional activities will be planned and scheduled in order to create a "festival" atmosphere around the working sites. These activities will include;

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- opening/closing ceremonies,
 - entertainment by local groups such as Parks Alive!, the Mozart Festival, Multicultural Society and students from the School of Fine Arts at OUC,
 - seminars and workshops, and
 - mini-art festival for children.

Funds from the Public Art Reserve Fund will be used exclusively for the acquisition of permanent art in Kelowna, and funds from the Festivals Fund will be used for marketing, ceremonies, and administrative support. The City of Kelowna, the Arts and Cultural Advisory Committee (ACAC) and the Public Art Committee will receive appropriate recognition for our financial support of the Symposium and the local activities that support it.

Other communities in the Thompson / Okanagan region supporting this Symposium include Kamloops, Vernon, Penticton, Lake Country, Osoyoos, Summerland, RDCO—electoral area Westbank, and the Okanagan Nations Alliance. OTISS request for funding support from these communities was based on total population. Since Kelowna is the largest population centre, Kelowna was asked for the largest amount of money. Kelowna will also receive the highest number of permanent art sculptures of four.

OTISS has also been successful in acquiring funding support from Human Resources Development Canada, and the Federal Ministry of Heritage and Culture. OTISS have developed an extensive fund-raising program and are applying for additional federal grants that could bring their total budget for the entire Symposium to approximately \$1.3 million.

Upon approval of the recommendations in this report, staff will prepare a comprehensive agreement for the Mayor and the City Clerk to execute. Included in this agreement will be a schedule of payments to OTISS for the sum of thirty-six thousand dollars (\$36,000) including applicable taxes as follows:

- (a) Nine thousand dollars (\$9,000 incl. GST and PST) on the execution of this Agreement by both parties;
- (b) Nine thousand dollars (\$9,000 incl. GST and PST) upon approval by the City of the working sites, activities and entertainment schedule proposed by OTISS,
- (c) Nine thousand dollars (\$9,000 incl. GST and PST) upon approval by the City of the selection of commissioned and non-commissioned artists and the sites for the artwork proposed by OTISS,
- (d) Nine thousand dollars (\$9,000 incl. GST and PST) upon installation and acceptance of the artwork as aforesaid by the City on permanent sites approved by the City.

SUMMARY:

City Manager
September 10, 2001

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Okanagan /Thompson
International Sculpture Symposium Society

The Okanagan Thompson International Sculpture Symposium will be a unique event and is consistent with the City's goals of promoting arts & cultural activities and acquiring appropriate pieces of public art for its collection.

JW Reid Oddleifson
Acting Cultural Services Manager

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Special Projects Planning Manger

JWRO/cm

Cc Acting Director of Parks and Leisure Services
 Financial Planning and Systems Manager
 Risk Manager